

ELLENE GLENN MOORE

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Academic Degrees

Master of Fine Arts in Creative Writing, 2016
Florida International University | Miami, FL
Thesis: *But I Do Remember the Moon: Poems*

Bachelor of Arts in Creative Writing, 2011
Carnegie Mellon University | Pittsburgh, PA
Thesis: *Happiness: A Multivoice Narrative*

Publications

BOOKS

How Blood Works. Kent State University Press (2021, forthcoming). *Winner of the 2020 Stan and Tom Wick Poetry Prize, selected by Richard Blanco*

The Dark Edge of the Bluff. Green Writers Press (2017). *Runner-up for the 2016 Hopper Chapbook Prize for Young Poets*

POEMS IN ANTHOLOGIES

“Driving the Blue Ridge Parkway above Asheville” and “Driving Through Big Sur.” *Alexandria Quarterly Annual Anthology* (2017): 99 – 100. Print.

“At Puget Sound I Think of My Brother.” *Best New Poets* (2015): 20. Print. *Selected by Tracy K. Smith*

POEMS IN JOURNALS & PERIODICALS

“Soothing My Daughter at Naptime While Recovering from a Cold,” “Basement,” and “Aubade Between Homes.” *Grist* (forthcoming, 2021). Print.

“Dream Logic” and “At Daitoku Monastery.” *Glassworks Magazine* (forthcoming, 2020). Print.

“Hand Mirror in Bronze” and “Seeing a Study for the Burghers of Calais at a Museum in Cleveland.” *Caliban* 39 (2020): 13 – 4. Web.

“In Baltimore County” and “Homage in Many Greens.” *Kingdoms in the Wild* (2020): n. pag. Web.

“Photograph at the Bridge of Sighs in Winter.” *Lake Effect* (2018): 2. Print.

“Seven Ghosts” and “Two Afternoons.” *Swamp Ape Review* (2017): n. pag. Web.

“Homage in Crimson and Burgundy.” *The Journal* (2017): n. pag. Web.

“A Traditional Sculpture” and “Mirror with Handle in the Form of a Female Figure.” *Cordella Magazine* (2017): n. pag. Web.

“At Gunsight Rock.” *Inspicio* (2017): n. pag. Web.

“Venison” and “In Santa Barbara County.” *Bird’s Thumb* Vol. 4, Issue 3 (2017): n. pag. Web.

“Homage in Gold and Grey,” “Homage in Carmine and Folly,” “Homage in Onyx and Blood.” *Caliban* Issue #28 (2017): 57 – 59. Web.

“Driving the Blue Ridge Parkway above Asheville” and “Driving Through Big Sur.” *Alexandria Quarterly* Volume Three: Winter (2017): n. pag. Web.

“Variations in Summer,” “Mangos on Ashe Street, Key West,” and “Late Snow.” *VIATOR* n.2/Winter (2017): 151 – 5. Print and Web.

“At Big Cypress National Preserve.” *Raleigh Review* Volume 6, Issue 2 (2016): 34. Print.

“At Carinae Viñedos, Mendoza.” *The Hopper* August Issue (2016): n. pag. Web.

“Ars Poetica,” “Ars Poetica,” and “Ars Poetica.” *Salamander* #42 (2016): 62 – 4. Print.

“At Versailles” and “1996.” *Jet Fuel Review* Issue 11 (2016): 26 – 7. Web.

“To Build a Fire” and “In Lawrenceburg, Tennessee.” *Scalawag* Issue 4 (2016): 70 – 1. Print.

“We Decide to Make Flan.” *Bayou Magazine* Issue 64 (2016): 11. Print.

“Ars Poetica.” *Spillway* Issue 23 (2015): 16. Print.

“After a Dinner at the American Embassy.” *The Stockholm Review of Literature* July Issue (2015): n. pag. Web.

“Johnny Tremain.” *Chautauqua* Issue 12 (2015): 132 – 3. Print.

“While You Were Out” and “Walking Home in Mid-morning Traffic.” *Watershed Review* Volume 37 No. 1 (2015): n. pag. Web.

“1989.” *Ninth Letter Online* Winter Issue (2015): n. pag. Web.

“Grandes Exitos on I-75,” “Everglades,” and “Love Poem with River.” *Caliban* Issue #19 (2015): 78 – 80. Web.

“At Grand Hotel Poseidon, Paestum.” *Bluestem* March Issue (2015): n. pag. Web.

“All things counter, original, spare, strange.” *Banango Street* Issue 8 (2014): n. pag. Web.

“Answer.” *Jai-Alai Magazine* #6 (2014): 7. Print.

“Preparations.” *Cent Journal* 10¢ (2013): n. pag. Print

“Come Home.” *Dressing Room Poetry Journal* Issue 5 (2013): n. pag. Web.

“Pull.” *Barn Owl Review* Ed. 6 (2013): 38. Print.

“we walk through the brick-red night.” *Susquehanna Review* 2011/2012: 60. Print.

“Before the House Wakes.” *Blast Furnace Press* 1.2 (2011): n. pag. Web.

EPHEMERA & OTHER PRINT PROJECTS

“Visions.” Limited edition, hand-bound mini-book with *Ethel* (forthcoming, 2020).

“Visions on State Route 1.” Printable micro-chap with Origami Poetry Project (2020).

“Remembering the Old House.” Public poem with Pittsburgh Poetry Houses Project (2016).

“Untitled Broadside.” Photograph broadside collaboration with photographer Luis Lazo for SWEAT Broadside Project II (2014).

“Grandes Exitos.” Letterpress broadside collaboration with *Vice Versa Press* for SWEAT Broadside Project II (2014).

“Everglades.” BridgeMeJapan Postcard Project (2014).

“The Birds.” Limited print run letterpress trading card with *Architrave Press* (2013).

LYRIC ESSAYS & MEMOIR

“Te Deum.” A VELVET GIANT (forthcoming, 2020). Web.

“Nautical Dusk.” *Cordella Magazine* (forthcoming, 2020). Web.
“Astronomical Dusk.” *Hayden’s Ferry Review* (forthcoming, 2020). Print.
“Stories My Mother Tells.” *Ninth Letter* (2020): 29 – 31. Print
“Bedrooms.” *Cordella Magazine* (2017): n. pag. Web.
“Kitchens.” *Fjords Review Monthly Flash*: February (2017): n. pag. Web.
“Field Guide: A Few Notes on Mistakes.” *Sliver of Stone* Issue 13 (2016): n. pag. Web.
“Which Is to Say.” *Print-Oriented Bastards* Issue 9/10 (2016): n. pag. Web.
“Blood.” *Brevity* Issue 52 (2016): n. pag. Web.

CRITICAL & CRAFT ESSAYS

“I Made Myself Laugh and so I Forgot about the Point I Was Making: O’Hara, Bishop, and the Poetics of Delight.”
Poetry Northwest August Commentary (2017): n. pag. Web.
“It Sang Itself Utterly Away: The Presence of the Poet.” *The Critical Flame* September/ October (2016): n. pag.
Web.

REPORTAGE ETC.

“Miami Book Fair International Live Blog.” *The Florida Book Review* (2013): n. pag. Web.
“Interview with Ashley M. Jones.” geoffreyphilp.blogspot.com (2013): n. pag. Web.

Teaching Experience

Broward College | Pembroke Pines, FL
Adjunct Professor of English, August 2019 – May 2020
Composition I (hybrid)
Composition II (hybrid)

Florida International University | Miami, FL
Adjunct Lecturer in English, August 2017 – December 2017
Graduate Teaching Assistant in English, August 2013 – May 2016
Introduction to Creative Writing
Introduction to Writing and Rhetoric
Writing and Rhetoric II
Writing and Rhetoric II (online)

Palm Beach Poetry Festival | Delray Beach, FL
Guest Instructor, December 2016
Poetry and Delight: A Poetry Workshop

Piper High School | Sunrise, FL
Guest Instructor, January 2016 – February 2016
Les Petits Poètes: Poetry Outreach Initiative

Miami Beach Senior High School | Miami Beach, FL
Guest Instructor, April 2015 – May 2015
Beginning Poetry Workshop

Miami Book Fair Year-Round “The Big Read” Program | Miami, FL
Guest Instructor, February 2015
“The cuckoo sings to me, to the mountain” : A Haiku Workshop

Design and Architecture Senior High School | Miami, FL
Guest Instructor, September 2014 – February 2015
Beginning Poetry Workshop

The National Martin Luther King Day of Service | Sunrise, FL
Instructor, January 2015
Poetry that Breaks Silence: An MLK Day of Service

Sunrise Leadership Academy | Sunrise, FL
Workshop Facilitator, December 2014 – January 2015
Kids’ Guide to Sunrise: SLA Service Project

Lotus House Women’s Shelter | Miami, FL
Volunteer Instructor, October 2013 – December 2013
Beginning Poetry Workshop

Grafton Correctional Institution | Grafton, OH
Volunteer Instructor, January 2013 – June 2013
Beginning Poetry Workshop
The Modern World: 20th Century American Poetry

Carnegie Mellon University & Pittsburgh High School for the Creative and Performing Arts |Pittsburgh, PA
Student Mentor, January – April 2010 & 2011
Collaborative Mentoring Project in Poetry

Literary Experience

Plath Poetry Project | Fort Lauderdale, FL
Founder and Co-Editor, March 2017 – present

Palm Beach Poetry Festival | Delray Beach, FL
Workshop Intern, January 2016 & 2017

Gulfstream Magazine | Miami, FL
Staff Reader, August 2013 – May 2015

Orange Island Review | Broward County, FL
Copy Editor, January 2015 – May 2015

Cent Journal | Miami, FL
Book Designer and Typesetter, Fall 2013

Whiskey Island Magazine | Cleveland, OH
Book Designer and Typesetter, November 2012 – June 2013

Cleveland State University Poetry Center | Cleveland, OH
Assistant Editor, August 2012 – May 2013

Carnegie Mellon University Press | Pittsburgh, PA
Design Intern, January 2010 – May 2010

Additional Experience

Miami Book Fair | Miami, FL
Marketing Operations Coordinator, May 2016 – November 2016

Information and Communication Technologies Institute | Pittsburgh, PA
Student Writer, June 2008 – May 2011

Honors & Awards

Winner, Stan and Tom Wick Poetry Prize (final judge Richard Blanco)

Finalist, Kathryn A. Morton Prize in Poetry

Finalist, *Paper Nautilus* Debut Series Chapbook Contest

Runner-up, *Hopper* Chapbook Prize for Young Poets / Green Writers Press

New York State Summer Writers Institute Scholarship

John S. and James L. Knight Foundation Fellowship in Poetry

Artist-in-Residence, The Studios of Key West

University Honors, Carnegie Mellon University

College Honors, Dietrich College of Humanities and Social Sciences / Carnegie Mellon University

Carnegie Mellon University Humanities Scholar

Readings & Presentations

Reader, Miss Manhattan Non-Fiction Reading Series “Getting Fresh” | New York, NY | February 3, 2020

Reader, Sundress Academy for the Arts Reading Series | Knoxville, TN | October 13, 2019

Reader, O, Miami Poetry Festival “Rebel Alliance Poetry Reading” | North Miami, FL | April 18, 2019

Presenter & Reader, Carnegie Mellon University Class Visit | Pittsburgh, PA | March 5, 2018

Panelist & Reader, AWP Panel: Green Writers Press 5-Year Anniversary Reading | Tampa, FL | March 2018

Reader, Green Writers Press AWP Off-site | Washington, DC | February 9, 2017

Reader, Writers on the Bay Reading Series | Coral Gables, FL | September 18, 2016

Reader, Palm Beach Poetry Festival Collaborative MFA Reading | Delray Beach, FL | April 16, 2016

Reader, Florida International University Honest Liars’ Club | North Miami, FL | April 5, 2016

Presenter & Reader, The Studios of Key West “On the Porch” | Key West, FL | July 8, 2015

Reader, Key West Poetry Guild | Key West, FL | July 5, 2015

Reader, O, Miami Poetry Festival “Like a Box of Chocolates” | North Miami, FL | April 20, 2015

Panelist, Miami Dade College “Weaving the Story of Women’s Lives” | Miami, FL | March 25, 2015

Reader, Florida International University Honest Liars’ Club | North Miami, FL | March 3, 2015

Reader, Miami Book Fair SWEAT Broadside Reading | Miami, FL, November 22, 2014

Reader, *Jai-Alai Magazine #6* Release Party | Miami, FL | April 24, 2014
Reader, O, Miami Poetry Festival “Bridge Me Japan” | Miami, FL | April 6, 2014
Reader, AWP Off-site “Miami Writes” | Seattle, WA | March 1, 2014
Reader, Miami Book Fair “Assembly Required” | Miami, FL | November 23, 2013
Reader, Florida International University Honest Liars’ Club | North Miami, FL | September 3, 2013
Presenter, Carnegie Mellon University Meeting of the Minds | Pittsburgh, PA | May 4, 2011
Reader, Carnegie Mellon University Student Reading Series | Pittsburgh, PA | March 24, 2011

References

Available upon request